Thursday, February 6
1:15 p.m.
Bulmer Telecommunications Center Auditorium

Dr. Martin Luther King Jr.: The Stymied Dream

Corey Ellis, co-founder and vice-president of the Capital District Black Chamber of Commerce, discusses the message and oratory skills in Dr. King’s immortal “I Have a Dream” speech in relation to today’s struggles of poverty, injustice, equal access and voting rights. Ellis is also an Albany ward leader and community organizer, as well as a former Albany mayoral candidate and common council member.

Tuesday February 18
Noon-12:50 p.m.
Bulmer Telecommunications Center

“White Like Me: Race, Racism & White Privilege in America”

“White Like Me,” a film based on the work of acclaimed anti-racist educator and author Tim Wise, explores race and racism in the US through the lens of whiteness and white privilege. The film shows how white privilege continues to shape individual attitudes and government policy in ways too many white people never stop to think about. Dr. Paul E. Calarco Jr., Assistant Professor of Sociology at Hudson Valley, explores the impact of this powerful film and facilitates a discussion of it.

Film Showings:
Tuesday, February 11, 9 a.m. Library Multipurpose Room
Wednesday, February 12, 10 a.m. Library Multipurpose Room
Thursday, February 13, 11 a.m. Library Multipurpose Room
Tuesday, February 18, 10 a.m. BTC Auditorium
Film length: 68 minutes

Thursday, March 6
Noon-12:50 p.m.
Bulmer Telecommunications Center Auditorium

Frederick Douglass: Stories Are Tellin’

Guy Peartree performs a one-act play in the character of Frederick Douglass in 1859, when the relentless anti-slavery orator was sought for arrest by the state of Virginia for his alleged activity in John Brown’s raid on Harpers Ferry. The character looks back on his life from his birth into slavery, his relationships and experiences on the slave plantation and his education up to his escape from slavery and his ascendancy as America’s foremost black abolitionist.

This performance is scheduled in coordination with the traveling exhibition, “Frederick Douglass: From Slavery to Freedom,” on loan from the Gilder Lehrman Institute of American History and on display in the Troy Savings Bank Charitable Foundation Atrium in the Marvin Library Learning Commons from February 20 - March 15.
**Reviving the American Chestnut Tree**

The American chestnut tree was once one of the most abundant trees in the eastern forests of the United States, important to the ecosystem, agriculture and society. A little more than a century ago, this majestic tree was devastated by the chestnut blight, caused by an exotic pathogen from Asia. After 23 years of research, the State University of New York’s College of Environmental Science and Forestry has developed American chestnut trees with enhanced blight resistance, using the tools of biotechnology. Dr. William Powell, head of the SUNY-ESF research team, discusses this pivotal step in returning this king of the forest and presents the background and current research on the American chestnut.

**Behind the Swoosh: Sweatshops and Social Justice**

For many students and athletes across the world, owning a pair of Nike sneakers is a symbol of status. But, do they consider who has made their sneakers? Jim Keady, Director of Educating for Justice, spent one month in an Indonesian slum living with Nike factory workers on $1.25 a day, a typical living wage paid to these workers. In this presentation, Keady shares his stories and his decade-long effort to end sweatshop abuses, while informing audience members how they can get involved and join this fight for justice. This interactive, multi-media event includes role-playing, powerful video footage and a question-answer period.

**Local vs. Organic Food? How CSAs Help Solve the Puzzle**

There is a growing movement among consumers to shop for food in places other than the grocery store, including farmers’ markets, food co-ops and CSAs (Community Supported Agriculture). The proliferation of misleading product labels, green washing and other marketing ploys creates confusion for people looking for the best nutritional foods. Having operated a CSA farm for nearly 10 years, Justine Denison, farmer and co-owner of Denison Farm in Schaghticoke, addresses the CSA model, farmers’ markets and the question of local versus organic with the goal of raising awareness on how to make healthy food choices and knowing what questions one should ask when selecting what to eat.
Elise Nadeau received an A.S. degree from Hudson Valley Community College and a B.F.A. from the State University at Purchase, concentrating in photography. Nadeau’s photography chronicles her experiences with the underground electronic dance music subculture. She currently resides in Brooklyn.

The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues and freely sharing these lectures and discussions with the community.

For information, call (518) 629-7336

www hvcc edu/voices
http://www twitter com/hvccvoices

If you have a disability and require any reasonable accommodations or an interpreter, please contact the Hudson Valley Community College Center for Access and Assistive Technology at (518) 629-7154 or TTY (518) 629-7596.