Voices:
A Library Lecture Series
Fall 2013 Hudson Valley Community College, Troy, NY

“Burning Issues”
There’s No Such Thing as a Free Megawatt: Hydrofracking as a Gateway Drug to Energy Literacy

Thursday, September 12
1-1:50 p.m.
Bulmer Telecommunications Center Auditorium

Is hydrofracking truly bad for the environment? Don Duggan-Haas, Ph.D., senior education research associate at the Museum of the Earth at the Paleontological Research Institution in Ithaca, NY, explores the environmental and economic impacts associated with hydrofracking, without advocating for or against it. Join the discussion and deepen your understanding of hydrofracking and the broader energy system.

Reforming the Criminal Justice System: Using DNA to Exonerate the Wrongfully Convicted

Thursday, October 10
Noon-12:50 p.m.
Bulmer Telecommunications Center Auditorium

In 1989, Steven Barnes was convicted in upstate New York of a murder he did not commit. His conviction was based on questionable eyewitness identifications and three types of unvalidated forensic science. In 2008, DNA testing obtained by the Innocence Project proved his innocence and he walked out of the Utica courthouse a free man. Barnes recounts his experience in this talk.

At the Edge of its Range: The Spruce Grouse Conservation and Recovery Plan for an Endangered Species

Thursday, September 26
Noon-12:50 p.m.
Bulmer Telecommunications Center Auditorium

Dr. Glenn Johnson, professor of biology at SUNY Potsdam where he teaches ecology, conservation biology and vertebrate zoology, presents the genesis and development of a recovery strategy for the New York State endangered Spruce Grouse. While this bird is relatively common in Canada and Alaska, it is extremely imperiled in the Adirondack Mountains where its decline has been tracked since the late 1970s. Johnson describes the Spruce Grouse’s historical and continuing decline and outlines proposed explanations. He details the research and conservation efforts for this species from the late 1970s to the present and unveils the NYS Department of Environmental Conservation recovery plan for it, the first published plan for any New York vertebrate species.

The Real Witches of New England: Two Cases of Witchcraft in Colonial Massachusetts

Friday, October 25
Noon-12:50 p.m.
Bulmer Telecommunications Center Auditorium

While J.K. Rowling’s wildly popular Harry Potter series makes being a witch seem fun and exciting, being called a “witch” in Colonial America was cause for serious alarm. Dr. Bridget Marshall, associate professor of English at University of Massachusetts, Lowell, discusses two particular accused witches: Mary Parsons, of Northampton, and Mary Webster, of Hadley. Using documents and records from the 1600s, Marshall reconstructs these cases to find out just what being a “witch” meant back then.
Hearing Lost Voices: Finding and Sharing Individual Stories of Sacrifice at Andersonville Prison

Wednesday, November 13
6-6:50 p.m.
Bulmer Telecommunications Center Auditorium

The Confederate prisoner-of-war camp in Andersonville, Georgia, operated between 1864 and the end of the Civil War in 1865. At its peak, the prison held 32,000 Union soldiers in a camp designed for 10,000 prisoners. Nearly 13,000 died and were buried in a cemetery just outside the prison walls, many in unmarked or mismarked graves. Christopher Barr, museum interpreter at the Andersonville National Historic Site, discusses the process used to research and identify lost soldiers and their forgotten stories. Barr shares the research he’s done on Union prisoners from New York State, including Tom Curry, a member the 83rd New York Infantry, Company D and an ancestor of a Hudson Valley Community College student. This presentation is the keynote address for the opening of the third annual “‘Pride of Our Nation...’Pride of Our College” exhibition in the Marvin Library Learning Commons.

Talk Radio in 21st–Century America

Tuesday, November 19
1-1:50 p.m.
Bulmer Telecommunications Center Auditorium

Paul Vandenburgh is a 24-year veteran of the radio industry. A native of Lansingburgh and a graduate of Siena College, he began his local broadcasting career in 1986. In November 2007, Vandenburgh and an investment group purchased TALK 1300-WGDJ. He currently serves as president of Capital Broadcasting Inc., as well as general manager and morning show host at TALK 1300. Vandenburgh gives a brief history of talk radio and discusses its role in modern society.
G. G. Roberts
G.G. Roberts is an oil painter and installation artist with fine arts degrees from Hudson Valley Community College, the College of St. Rose and the University at Albany. Roberts is currently an adjunct art instructor at Hudson Valley Community College and resides in Albany, New York.

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Mission Statement
The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues and freely sharing these lectures and discussions with the community.

For information, call
(518) 629-7336
or visit us at
www hvcc edu/voices

If you have a disability and require any reasonable accommodations or an interpreter, please contact the Center for Access and Assistive Technology at (518) 629-7154 or TTY (518) 629-7596.

www twitter com/hvccvoices

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“Twilight” 2006, oil on panel, 48”x60”

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“After Dark” 2007, oil on panel, 18”x24”

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“Deer Tracks” 2007, oil on panel 18”x24”