January

Wednesday, January 22
11 a.m.
Bulmer Telecommunications Center
Auditorium

Dr. Martin Luther King, Jr.: Prophetic Dreamer

Anne Pope, Director of the African American Research Center, will discuss Dr. Martin Luther King, Jr. as a modern day prophet. She will examine the reality of his dream in the twenty-first century.

Tuesday, January 28
Noon
Bulmer Telecommunications Center
Auditorium

A Journey Into Form

Sculptor, artist, and jeweler Sydney Cash will speak about his search for self and selflessness. His work has been exhibited internationally, earning him a fellowship from the National Endowment for the Arts. Sydney Cash is an Assistant Professor of Art at New Jersey City University.

February

Thursday, February 13
Noon
Bulmer Telecommunications Center
Auditorium

Celebrating Dr. King's Dream: Education is the Key

Arthur Eve, former member of the New York State Assembly, will discuss the role of education for disadvantaged students. He will present an overview of the origins, development, and support of the HEO, EOP, and SEEK programs.

Thursday, February 20
11 a.m.
Bulmer Telecommunications Center
Auditorium

The African Spirit: Inherited Strength

Reverend Leonard D. Comithier, pastor of the Macedonian Baptist Church, will present an overview of the cultural richness of Africa, its influence and contributions to the Diaspora in America.
March

Tuesday, March 11
Noon
Bulmer Telecommunications Center
Auditorium

Thursday, March 20
1 p.m.
Bulmer Telecommunications Center
Auditorium

Healing Feelings: You Are What You Eat

Anne Lanoue, B.S.N., R.N.-C.; Mary Fish, R.P.A.-C.; and Anne C. Cioffi, R.D., M.S., C.D.N. will discuss the influence of nutrition and complementary therapies on anxiety and depression disorders. These three practitioners will offer suggestions on achieving and maintaining a balanced life.

Potatoes, Providentialism, and Philanthropy: International Donations to Ireland During the Great Hunger

Dr. Christine Kincaly, a Fellow of Liverpool University and Reader in History at the University of Central Lancashire, will present an overview of people and organizations around the world that sent aid to Ireland during the Potato Famine of the 1880s.

April

Wednesday, April 2
Noon
Bulmer Telecommunications Center
Auditorium

Wednesday, April 16
11 a.m.
Bulmer Telecommunications Center
Auditorium

The Holocaust Kid

Sonia Pilcer is the daughter of Polish Jewish parents who met in Germany at the Landsberg Displaced Persons Camp. In her book, The Holocaust Kid, she depicts the intimate, painful lives of Jewish survivors and their children. Ms. Pilcer will relate her personal experience and accept student questions. Her books can be purchased and autographed at the end of the program.

Tattooing and Body Piercing: Yesterday and Today

Lloyd Tompkins, a tattoo artist for the past thirteen years, will discuss the important influences on body piercing and tattooing in America. He also will suggest important safety tips for tattooing and piercing.

Global Seminar: Novel Protein Foods

Join the Hudson Valley Community College Global Seminar class as they host a multi-campus videoconference presentation and discussion on many controversial aspects of “the new foods.” See our students in action as they trade ideas and perspectives with others far away from the Capital District.
Thursday, April 17
Noon
Bulmer Telecommunications Center Meeting Rooms 2–3

Threads, Hudson Valley Community College's Student Literary Magazine
Refreshments will be provided.

In Appreciation
Academic Senate • Black Latino Student Alliance • Cultural Affairs Program • Office of the President

Committee Members
Wilhelmina Abraham Tamu Chambers-Hasan
Sushmita Chatterji Larry Ellis
Sue Grayson James LaBate
Phil Littlejohn Robert Matthews
Susan McDermott Siobhan Quinn
Brenda Twiggs Paula von der Lancken

Cover:
“For the Nature Spirits”
1982 Glass and mixed media (20”x17”x14”) by Sydney Cash

Moving from New York City to the Mid-Hudson Valley inspired a change of imagery in Sydney Cash's work. For the first time, he was working in a rural studio. Surrounded by nature, Cash brought an exuberant pastoral quality into his work of that period.