Tuesday, September 16
Noon
Bulmer Telecommunications Center Auditorium

Sonnets and Psalms:
An Expression of Heritage

Jack Agüeros, a short-fiction writer, poet, translator, and community activist, will read a poem in Spanish by Julia de Burgos, a Puerto Rican poet, followed by selections from his own sonnets and psalms, which reflect the Puerto Rican experience.

Wednesday, September 24
11 a.m.
Bulmer Telecommunications Center Auditorium

Latino Identity: A Sense of Self and Its Fragmented Mirrors

Dr. Enrique Morales-Diaz, professor of Latin American Literature and Film at Hartwick College, will discuss the media representations of Latinos in American culture. Gabriel Aquino, a Ph.D. candidate in Sociology at the University at Albany, will discuss the socio-political aspects of various Latino groups in America and their unique identities. Emanuel Avila, a graduate of Hudson Valley Community College and a University at Albany student, will moderate this discussion.

Tuesday, October 14
10 a.m.
Bulmer Telecommunications Center Auditorium

America and Vietnam 1954: The Beginnings of a National Nightmare

The Vietnam War had a profound impact on the United States of America. Dr. Steven A. Leibo, professor of Modern International History and Politics at The Sage Colleges, will present an historical perspective of the factors influencing the United States' involvement. He will highlight the following: France's defeat in Vietnam in 1954, the prevailing Cold War view of Communist/ Russian expansion, and President Eisenhower's rationale for United States' involvement.
Monday, October 20
1 p.m.
Bulmer Telecommunications Center Auditorium

From Homophilia to Gay Marriage: A Short History of Gay and Lesbian Politics (1951-Present)

How did lesbian women and gay men emerge as a politically organized minority? Esther Newton, professor of Social Science at SUNY College at Purchase, will outline major trends in the history of gay and lesbian movements for social change. She will begin with the founding of the Mattachine Society, touch on the Stonewall Riots, the Gay Liberation Movement, the fundamentalist backlash, AIDS activism, and conclude with the rights-oriented movement.

Tuesday, October 28
10 a.m.-10:50 a.m.
11 a.m.-11:50 a.m.
Bulmer Telecommunications Center Auditorium

America and Vietnam 1975: The Aftermath

Dr. Edward Tick, a psychotherapist in private practice in Albany, will speak on the following three aspects of the atereffects of the Vietnam War: the psychological impact on American veterans; the role of veterans in American cultural life; and the effects of the war on the Vietnamese. At the conclusion of his presentation, Dr. Tick will offer a brief Q&A period.

November

Thursday, November 6
1 p.m.
Bulmer Telecommunications Center Auditorium

In Harm's Way: 5,000 Years of Antiquity†

Artist Leevi Ernits will discuss reasons that one becomes an artist and, against the backdrop of the tragedy of Iraq, how being an artist influences one's perspective. Ms. Ernits will survey the cultural heritage of ancient Mesopotamia and the fate of irreplaceable and fragile works of art imperiled by the warfare.

Tuesday, November 11
1 p.m.
Bulmer Telecommunications Center Auditorium

Words From the Edge: The Adirondacks

Dr. Maurice Kenny, twice nominated for the Pulitzer Prize and a recipient of the American Book Award, will read selected works of his poetry. Dr. Kenny is an innovative and influential poet, drawing inspiration from his Mohawk ancestry.
In Appreciation

Academic Senate
Black Latino Student Alliance
Cultural Affairs Program
Office of the President
Poets and Writers, Inc.

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Committee Members

Wilhelmina Abraham
Tamu Chambers-Hasan
Sushmita Chatterji

Larry Ellis
Sue Grayson
James LaBate

Phil Littlejohn
Robert Matthews
Susan McDermott

Siobhan Quinn
Brenda Twiggs
Paula von der Lancken

Cover:

"Encroaching Doubt"
2002 Mixed medium on silk (3"x2")
by Leevi Ernits

This piece is a miniature painting created during a series of abstract experiments with different mediums. The image of a face set in grim contemplation captures the artist's sentiment toward our present times.

Hudson Valley Community College

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