Transgender Emergence

In the past decade, transgender people have moved from the margins of society into the mainstream, exploding a public debate about civil rights and gender expression. Arlene Jstar Lev will speak on the transgender spectrum, the overlap and divergence with the gay and lesbian civil rights movement, and the role of the mental health professional in the clinical and legal treatment of transgender people. Ms. Lev will offer a question-and-answer session, with book signing to follow her presentation.

Handling Suspected Computer Crime

Investigator Thomas B. Hurbanek of the New York State Police Computer Crime Unit will identify the best practices and emerging issues related to computer forensics and the examination of digital evidence. He will discuss the standards for processing digital evidence and evidence preservation. A question-and-answer session will follow his presentation.

¡Instrumentos! ¡Movimiento! Y ¡Ritmos Caribeños!

Alex Torres and His Latin Orchestra is a 12-piece Latin band known throughout the country. Come, learn about the instruments that give salsa and merengue their flavor. Listen, as they combine rhythms that make you tap your feet, bob your head, swing your arms, and move your legs and hips. Celebrate the individuality and history of Latin swing.

The History of Murder and Forensic Science

Michael Baden, M.D., renowned forensic pathologist, will discuss his extensive experience investigating murders using state-of-the-art forensic tools. He has conducted more than 20,000 autopsies from which he will share his insights and observations. Dr. Baden also will have his recently published book, “Remains Silent,” available for purchase and signing.
Parking Lot Nation Meets the Long Emergency
James H. Kunstler, freelance writer and book author, will discuss the coming global energy predicament and its implications for how we live in the United States, and, in particular, our suburban living arrangement. Mr. Kunstler will offer a book signing following his presentation.

The Art and Craft (and Pitfalls) of Autobiography
Debra Dickerson's forte is memoir and the personal essay. Since so much of her work is autobiographical, her situation is fraught with problems. Readers have shown up at her home, and some family members have stopped speaking to her. Dickerson will address some key questions: When should one write in the first person? Why? What might happen? How does one write effectively (and profitably) about oneself? Dickerson's two books — "An American Story" and "The End of Blackness" — will be on sale, and she will sign copies of her books.

The Rules Behind the News
Why are some stories covered and others not? Are journalists themselves happy with the state of their profession? The role and responsibility of the news media are discussed by Neil Springer, managing editor, The Business Review; Kevin Stoner, chair of the Department of Communications and Information Design, The Sage Colleges; and Kumi Tucker, anchor and reporter, News Channel 13/WNYT. This presentation will be moderated by Joseph Cavalcante, Department of English, Modern Languages, and English as a Second Language at Hudson Valley Community College.
Cover: "Untitled"

2005, Oil pastel and ink on paper (10 1/4" x 9 1/4")
by Panee Noipochan

The Dalai Lama is a source of inspiration for me. The happiness which is manifested from his true compassion toward all sentient beings is shown through his face. In the sea of misery and chaos, I take refuge in the living Buddha and try to follow the same path. In my native country of Thailand, the many stray dogs lead a miserable existence. I embrace them in my heart as I hope to realize the truth and liberate them in my future lives. Taming the monkey/grasshopper mind is most difficult, but in my picture, all are at peace.