September

Wednesday, September 13
Noon
Bulmer Telecommunications
Center Auditorium

Tuesday, September 19
Noon
Bulmer Telecommunications
Center Auditorium

October

Thursday, October 5
11 a.m.
Bulmer Telecommunications
Center Auditorium

Wednesday, October 25
Noon
Bulmer Telecommunications
Center Auditorium

A Slice of White Bread: Surviving the Holocaust

When the Germans marched into Belgium in May 1940, many Jews, including Anne Sztajzel Weissmann, then nine, tried to escape to the surrounding countries. Her life changed from piano lessons to birthday wishes of a slice of white bread. Mrs. Weissmann will speak about her life during World War II and the decision to come to the United States after the liberation.

“Forging Freedom: A True Story of Heroism During the Holocaust”

Hudson Talbott is a storyteller, an artist, and the author of “Forging Freedom: A True Story of Heroism During the Holocaust.” This children's book recounts the courageous acts of Jaap Penraat (1918-2006) during the Nazi invasion of his country, when he saved over 400 Jews in his native Amsterdam, Holland. Mr. Talbott will share Jaap's story from a “Goy,” a non-Jew who performs chores forbidden to the Jews on the Sabbath, to a forger of papers, using his father’s printing shop.

Quilts as Codes on the Underground Railroad

Did abolitionists use encoded messages within common quilt patterns to help runaway slaves find their way along the Underground Railroad to freedom in the North? Jan Fecteau, a quilter for nearly 20 years and past president of one of the area's largest guilds, presents the theory that quilts were used as maps in the Underground Railroad. This story, passed down verbally from generation to generation, is a fascinating journey through African-American history.

Fostering a Legacy: The Baseball Career of Bill Foster

Explore the bond among baseball, education, and American culture through the eyes of Bill Foster, a Negro League legend and member of the Baseball Hall of Fame. This colorful, nostalgic tour of the National Pastime, from the early 20th century through today, will be presented by Jeff Arnett, director of education and public programs at the National Baseball Hall of Fame and Museum in Cooperstown, New York.
Female Sexuality Through the Lifespan

Ingrid, Janelle, Robin, Betsy, and Josephine will speak frankly about issues related to sexuality. These women represent various ages, teen through senior, and will discuss how family, culture, religion, and media have influenced and shaped their sexual personalities. Hudson Valley Community College professor John R. Ostwald will moderate this panel discussion.

"Until the Violence Stops": A Conversation with Director Abby Epstein

"Until the Violence Stops" (2004) is an uplifting film documenting how "The Vagina Monologues" grew into an international movement called "V-Day" to stop violence against women and girls. This documentary is a celebration of women reclaiming their bodies and lives. After a short clip, director Abby Epstein will answer questions from the audience.

"Until the Violence Stops" Showings

Monday, November 13, 9 a.m., 1 p.m. and 5 p.m.
Tuesday, November 14, 11 a.m., 3 p.m. and 7 p.m.
Wednesday, November 15, 11 a.m.
All showings will be in the Multipurpose Room of the Marvin Library. Runtime 73 minutes.

America’s Place: The Self-Censoring of American Writers

Why don’t Americans write about what the world wants to know: what is America and its place in the world? Author David Vigoda will consider writer self-censorship, contrasted against the exceptions of some notable writers. His most recent book is "Annihilating Distance," a collection of short stories. Mr. Vigoda holds fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, and directs the "Why It’s Great" Writing Workshop in New Hampshire.
In Appreciation

Academic Senate
Cultural Affairs Program
Graphics Department
Office of the President
Print Shop

Committee Members

Sushmita Chatterji
Anne Deering
Teresa Gil
James LaBate
Robert Matthews
John Ostwald

Basia Reynolds
Ethan Roy
Jennifer Thompson
Brenda Twiggs
Paula von der Lancken

Artwork

by Liz Vigoda

“Night House”
1990, acrylic glazes on handmade Indian paper (6” x 8”)

“Pond Reflection at Five Rivers”
1994, photograph (8 1/2” x 11”)

“Day House”
1990, acrylic glazes on handmade Indian paper (6” x 8”)

For information call (518) 629-7336   www.hvcc.edu/voices

The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues and freely sharing these lectures and discussions with the community.