High Stakes: Outlook for Latino Student Success

Wednesday, September 28
Noon - 12:50 p.m.
Bulmer Telecommunications Center Auditorium

What are the socio-economic prospects for young Latinos? Latino students lag behind other United States groups in educational attainment; as a result, they face higher unemployment rates and lower incomes. What does this imply for the country? Join three Hispanic leaders from the Capital District, Laudedina Martinez, educator and owner of the Martinez Gallery; Karen Ferrer-Muniz, associate dean at Hudson Valley Community College; and Maria Neira, first vice president at New York State United Teachers, in a robust conversation about these and other issues related to Latinos.

People of Courage, People of Hope, Seekers of Justice: The Real Underground Railroad*

Thursday, September 15
Noon - 12:50 p.m.
Bulmer Telecommunications Center Auditorium

Paul Stewart, co-founder of Underground Railroad History Project of the Capital Region, Inc. and scholar-in-residence at Russell Sage College, will challenge the popular images that dominate the understanding of Underground Railroad history as he presents historically documented information depicting a far richer, more comprehensive account of this influential period in national and international history.

*This presentation is the third of a series highlighting the themes of the traveling exhibition Lincoln: the Constitution and the Civil War, Lincoln: the Constitution and the Civil War, a traveling exhibition for libraries, was organized by the National Constitution Center and the American Library Association Public Programs Office. The traveling exhibition is based on an exhibition of the same name developed by the National Constitution Center and currently touring the United States. Lincoln: the Constitution and the Civil War has been made possible by a major grant from the National Endowment for the Humanities and will be on display in the Marvin Library in spring 2013.
The Oil Crisis and Sustainable Fashion

Wednesday, October 5
Noon - 12:50 p.m.
Bulmer Telecommunications Center Auditorium

The current oil crisis has had a profound impact on the fashion industry, having many unintended results. John Patrick, the 2003 founder of "Organic By John Patrick," a fashion line for men and women of conscience, will discuss the interrelated issues of sustainability, the fashion industry and the influence of the oil crisis. A question and answer session will conclude his presentation.

Why Don't We Care?
Natural Gas Drilling in the Catskills

Wednesday, October 26
Noon - 12:50 p.m.
Bulmer Telecommunications Center Auditorium

Photographer J Henry Fair is best known for his Industrial Scars series in which he researches the world's most egregious environmental disasters and creates images that are simultaneously stunning and horrifying. Join Fair as he discusses natural gas drilling in the Catskills, one of his most recent Industrial Scars projects.

Democracy at Risk: How and Why Do We Have Public Schools? Can We Do without Them?

Tuesday, November 8
Noon - 12:50 p.m.
Bulmer Telecommunications Center Auditorium

Public education in America is in a crisis state. Deborah Meier, who has spent more than four decades working in public education as a teacher, writer and public advocate, will discuss the nature of the "crisis" facing American schools, children and their families. She will explore answers proposed by both liberals and conservatives.

Graphic Novels of the Gods

Tuesday, November 15
Noon - 12:50 p.m.
Bulmer Telecommunications Center Auditorium

George O'Connor, whose first graphic novel, Journey Into Mohawk Country, used the text of a travel journal kept by a Dutch barber/surgeon/explorer in 1634, will talk about his creative process and publication of his graphic novels. He also illustrated Ball Peen Hammer, the first graphic novel written by dystopian playwright Adam Rapp, and is now working on his series, The Olympians, retelling the classic Greek myths in comics form.
In Appreciation
Academic Senate
Cultural Affairs Program
Graphics Department
Office of the President
Print Shop

Committee Members
Mary Ellen Bolton
Paul Calarco
Sushmita Chatterji
Anne Dearing
Brenda Hazard
Cynthia Koman
James LaBate
Robert Matthews
Gail Roberts

Cover:
“Humanity is Removed from the Books” 2010, Ink and gouache on paper, 12”x12”

Inside:
“Humanity Falls the Second Time (The Omega Boat)” 2010, Ink and gouache on paper, 12”x12”

Back:
“Flourish” 2009, Ink and gouache on paper 2009, 9”x12”

All by Jason Blue Lake Hawk Martinez

Jason Blue Lake Hawk Martinez is an art instructor for The Doane Stuart School in Rensselaer, New York. Martinez received a B.F.A. from Purchase College and an M.F.A. from the University at Albany. He was born on the Taos (Tiwa) Pueblo in Taos, New Mexico, and currently resides in Rotterdam, New York, with his wife and daughter.

Mission Statement
The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues and freely sharing these lectures and discussions with the community.

For information, call (518) 629-7336
www.hvcc.edu/voices
http://www.twitter.com/hvccvoices
Find us on Facebook

If you have a disability and require any reasonable accommodations or an interpreter, please contact the Disability Resource Center at (518) 629-7154 or TTY (518) 629-7596.