Profession

The Hudson Valley Community College Authors and Artists Collection (https://www.hvcc.edu/lrc/hvcc-published.html) consists of publications and creative works by the college’s employees, and is intended to recognize, exhibit, collect, and promote their scholarly and creative output. Authored works to be collected include books, articles, dissertations/theses, papers in published conference proceedings and other materials generally recognized or defined by the college administration or Board of Trustees as scholarly. Artists’ creative works include video recordings, audio recordings, exhibit catalogs, programs from theatrical productions and similar items.

Faculty and staff are invited to complete this form to submit their works for consideration.


Belles, Marianne T. “Long-Term Care Facilities: An In-Service Education Program.” Dental Hygienist News 6, no. 2 (Spring 1993): 14,24.


Bijelic, Sladjana, Stella Szesnat, Michelle Faust, Sarah Boink, Brian Flynn, Laura Desposito, Jesse Matulis, Kathy Kardesh, Natalie sso, Kasey Quell, Leevi Ernits, Amy Burns. HVCC Visual Arts Calendar, 1997. [Calendar]


Cardillo, Joe. Esprit 3, no. 2 (Spring 1988), (Call # PS 1 .E8 v. 3 no.2) and Esprit 4, no. 1 (Fall 1988) (Call # PS 1 .E8 v. 4 no. 1) (On Advisory Board for these issues)


Cupolo, Nancy (List of other publications in CAA folder)


Drew, George: (see Bibliography sheet)

Eggleston, Kim, Garth Freeman, and Thomas Lail. "Structurally Sound." Spaces: Cleveland, January 5 – February 16, 2001. [Exhibit]


Eley, Inge. Note that he also published articles in the Cooperative Extensions “Gro News” between 1990 – 93.


LaBate, Jim. Writing is Hard: A Collection of Over 100 Essays. Clifton Park: Mohawk River Press, 2018. (Call #


Labate, Jim. History of the Writing and Research Center at Hudson Valley Community College in Troy, New York. 2018


Lail, Thomas. The Mutt: Issue 2. November 2013. Contributed to the issue. Tara Fracalossi and Thomas Lail were also advisors to the publication. (Call # N 367 .M899 H83).

Lail, Thomas. The Mutt: Issue 3. April 2014. Contributed to the issue. Tara Fracalossi and Thomas Lail were also advisors to the publication. (Call # N 367 .M899 H83).


Malik, Jalaysha. Salted Caramel. 2018. (Call #)


Michelen, Abraham M. The Internet. (appears to be an entry for an Encyclopedia or larger work.)

Michelen, Abraham M. (see Bibliography Sheet)


Mulholland, Megeen R. “Maria Addresses Mr James Joyce”. *James Joyce Quarterly* 48, no. 1 (Fall 2010): 165-67. (Call # PR 6019.09 Z637) [Book]


Nagi, George L. “Ferenc Molnar’s Plays on the German-Speaking Stage.” PhD diss., University of New York at Albany, 1978. (In German, abstract in English)


Preston, George L. et al. Problem Solving, Critical Thinking and Instructional Design: Doman Specific and Generalized Approaches to Research. (Based on a symposium presented at the annual meeting of the American Educational Research Association, Boston MA, April 1990.)


Salamone, Anthony, and Mara Lefebvre. "Re-Source", HVCC: Marvin Library Atrium Gallery, March 23 – April 16, 2015. [Two images of the artwork of both artists is in the “Non-Traditional Entries” Folder on the R-Drive].


Sanzen, Peter L. "Civility: The Path to Community." *Academic Notes* 7, (Spr 1995): 4-6. (HVCC: School of Liberal Arts and Sciences Newsletter)


Watson, Lindsey. Gardens: Real and Imagined: 1992 Calendar of Capital Region Alumni Artists. University at Albany, State University of New York. (Mr. Watson photographed the artwork for the calendar.)


Zemantauski, Maria. Petty Feet and Mistletoe, Maria Z. 2010, compact disk. (sealed in plastic).


Unusual Items:


Fine Arts and Digital Media Faculty Exhibit, Nov. 3 – Dec. 3, 2016. Baker, Justin; Connors, Milt; Fracalossi, Tara; Garrigue, Kyra; Garrison, Richard; Gleeksman, Benj; Hughes, Monica Bill; Jaeger, William; Lail, Thomas; O’Malley, Jean; Pamkowski, Julie; Parr, Ryan; Roberts, GG; Ryder, Linda; Van Staveren, Jason Kates; Weaver, Jacqueline, [Program and List of artwork.]