Why We March — Then and Now

Thursday, September 13
11-11:50 a.m.
Bulmer Telecommunications Center Auditorium

Eight talented authors and the editor of the recently published book, "Before They Were Our Mothers: Voices of Women Born Before Rosie Started Riveting," will give a dramatic reading of their foremothers' real-life stories describing universal themes of immigration, discrimination, poverty and classism of the early 1900s. The penetrating voices of these narrators reveal the plight of women that continues today.

The Narrows: Cascades and Heritage Trail

Thursday, September 27
Noon-12:50 p.m.
Bulmer Telecommunications Center Auditorium

When people think of Troy, the renaissance of its historic downtown immediately comes to mind. Yet, Troy's beautiful stream valleys, waterfalls, gorges and historic landscapes are largely forgotten. John E. Johanson, project lead of The Narrows, will give an overview of this environmental project which will connect these landscapes. Just steps from the college, The Narrows is an extensive five-mile hiking trail proposal. When complete, it will stretch to downtown Troy from the Hudson Mohawk Bike-Hike Trail over South Troy's Route 378 Bridge, almost entirely through wild and rugged landscapes.

No Borders, No Walls: Exploring Truth, Beauty and the Creative Self

Wednesday, October 17
Noon-12:50
Bulmer Telecommunications Center Auditorium

Award-winning author and poet Frank Gaspar has published five collections of poetry and two novels. Gaspar is internationally recognized as a leading voice of Portuguese-American literature. His writings have appeared in numerous magazines and literary journals including The New Yorker, The Nation, The Harvard Review, Best American Poetry, and The American Poetry Review. Whether Gaspar is speaking of immigrant or veteran experiences, his voice rings true for all of us navigating the human experience. Gaspar will read from selected works, discuss the creative process and have a question-answer period.
Stylistic Self-Expression & Your Environmental Impact

Thursday, October 25
Noon-12:50 p.m.
Bulmer Telecommunications Center Auditorium

When we get dressed each morning we rarely consider the origins of our garments and our fashion choices' environmental impact. Planned obsolescence is thoughtfully designed into fashion. Willa Tsokanis, co-founder of esa New York, will transform the way you relate to your wardrobe. Tsokanis will tailor her remarks so you can dress to reflect your values while honoring the environment.

Uprooting Racism in the Food System

Wednesday, November 7
11-11:50 a.m.
Bulmer Telecommunications Center Auditorium

Some of our country's most cherished sustainable farming practices — from organic agriculture to the farm cooperative and the Community Supported Agriculture (CSA) — have roots in African wisdom. Yet, African-American farmland ownership has declined to less than 1% and Black communities suffer disproportionately from illnesses related to lack of access to fresh food. Leah Penniman, co-founder of Soul Fire Farm Institute, will delve into the history of land loss and food injustice, and the work being done to reclaim ancestral rights. Soul Fire Farm Institute is using food and land as tools to heal from racialized trauma and to build just communities. Concrete strategies to undo racism in the food system will round out the presentation.

American Immigration History: A Story of Contradictions and the Search for a More Perfect Union

Tuesday, November 13
1-1:50 p.m.
Bulmer Telecommunications Center Auditorium

The history of immigration to the United States reflects an on-going tension in American society: the celebration of pluralism and the desire for homogeneity. K. Scott Wong, the Charles R. Keller Professor of History at Williams College, will discuss how this history is also the history of racial and ethnic relations in American society and how immigration law is shaped by the racial attitudes of Americans at various times in American history.
In Appreciation
Graphics Department
Office of Communications and Marketing
Print Shop
Viking Video Technologies

In Memory
Paula von der Lancken
1949-2017

Committee Members
Sushmita Chaterji
Stephanie Clowe
Bonnie Cook

Anne Dearing
Brenda Hazard
Cynthia Koman

Robert Matthews
C.G. Roberts
Michelle Thivierge

Consultant
Alice E. Malavasic

Artwork
by
Mark Kelly

Mark Kelly was born and raised in Albany, New York. He recently purchased a home with his fiancée Kristy Greene where they live happily with four cats.

Passo, acrylic, flotrol, silicon oil, 12” x 12”
Ruana, acrylic, flotrol, silicon oil, 12” x 12”
Skyline, acrylic, 20” x 24”

Mission Statement
The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues and freely sharing these lectures and discussions with the community.

For information, call (518) 629-7336
www.hvcc.edu/voices

If you have a disability and require any reasonable accommodations or an interpreter, please contact the college’s Center for Access and Assistive Technology at (518) 629-7154 or TTY (518) 629-7596.