February

Tuesday, February 6
10-10:50 a.m.
Bulmer Telecommunications
Center Auditorium

The Annual Dr. Martin Luther King, Jr. Presentation

Thursday, February 22
Noon-12:50 p.m.
Bulmer Telecommunications
Center Auditorium

Crisis in Black Education
The crisis in black education has increased significantly in urban neighborhoods. Public schools lack resources, endure overcrowding, exhibit a racial achievement gap, and confront policies that fail to deliver substantive opportunities. Dr. Kimberly Young Wilkins, assistant commissioner for innovation and school reform in the New York State Education Department, will speak about her vast personal experiences as an African American educator.

The Schuyler Flatts Burial Project
A memorial service in June 2016 honored 14 African slaves, whose unmarked, 18th-century graves were discovered in June 2005 by sewer workers near the Menands/Watervliet border. Analysis conducted at the New York State Museum determined the remains of six women, one man, two children and five infants were at least 200 years old. Lisa Anderson, the New York State Museum curator who directed the bio-archaeological study, and Evelyn King, a project manager for the reburial, discuss the project, now known as the African Burial Ground at Historic St. Agnes Cemetery, and the ongoing work to secure designation as a New York State Historic Site.

March

Wednesday, March 7
Noon-12:50 p.m.
Bulmer Telecommunications
Center Auditorium

No Borders, No Walls: Exploring Truth, Beauty and the Creative Self
Award-winning author and poet Frank Gaspar has published five collections of poetry and two novels. Gaspar is internationally recognized as a leading voice of Portuguese-American literature. His writings have appeared in numerous magazines and literary journals including The New Yorker, The Nation, The Harvard Review, Best American Poetry, and The American Poetry Review. Whether Gaspar is speaking of immigrant or veteran experiences, his voice rings true for all of us navigating the human experience. Gaspar will read from selected works, discuss the creative process and have a question-answer period.

Monday, March 12
2-2:50 p.m.
Bulmer Telecommunications
Center Auditorium

Smarter Robots in Manufacturing and Beyond
To move from smart factories to smart homes, robots need to evolve in order to be collaborative, safe, cognitive and mobile. The newly-formed Advanced Robotics for Manufacturing (ARM) Institute focuses on meeting this emerging need. Its goal is to bring robotic innovations from research labs to the factory floor and beyond. John T. Wen, professor and department head at Rensselaer Polytechnic Institute, will discuss the vision and approach of the ARM Institute, its technical and education roadmaps and several projects.
April

Thursday, April 12
11-11:50 a.m.
Bulmer Telecommunications Center Auditorium

#Supertroopers:
Law Enforcement and Twitter

Law enforcement agencies use Twitter to investigate crimes and to share information for non-investigative purposes. Twitter allows for police/public interaction that traditional methods do not allow. Casey L. Ryan, an instructor in the Criminal Justice, Forensic Science and Public Administration Department at Hudson Valley Community College, will present research on how law enforcement agencies use Twitter as a non-investigative tool to relay information to the public and craft their image.

Tuesday, April 17
12-12:50 p.m.
Bulmer Telecommunications Center Auditorium

Climate Change: What You Can Do to Make a Difference

Mark Dunlea, chairman of the Green Education and Legal Fund, and legislative coordinator of People of Albany United for Safe Energy (PAUSE), will discuss climate change and the impact an individual can have. Dunlea will share examples of how communities have worked together to reduce their carbon footprint and how local residents have pushed for and created change.
IN APPRECIATION
Office of Communications and Marketing
Graphics Department | Print Shop
Viking Video Technologies

COMMITTEE MEMBERS
Sushmita Chatterji  Anne Dearing  Robert Matthews
Stephanie Clowe  Brenda Hazard  G.G. Roberts
Bonnie Cook  Cynthia Koman  Michelle Thivierge

CONSULTANT
Deborah Gardner

ARTWORK
by Pilar Arthur-Snead

“Art, its making and viewing, is a conversation between artist and viewer. Our past history, our future hopes, our experiences, and emotions are inescapable even as we seek shelter within the temple of our intelligence. Every work of art is a pathway for dialogue, a window, or door that need only be opened to gain insight into the fiber of our being.”

Pilar Arthur-Snead

Cover/Inside: The Black Woman Emerges, Mixed Media, 2017
Inside: Where Do We Go From Here, Mixed Media, 2017

MISSION STATEMENT
The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues and freely sharing these lectures and discussions with the community.

For information, call (518) 629-7336
www.hvcc.edu/voices

If you have a disability and require any reasonable accommodations or an interpreter, please contact the Hudson Valley Community College Center for Access and Assistive Technology at (518) 629-7154 or TTY (518) 629-7596.