

# Voices

*at Hudson Valley Community College:  
A Library Lecture Series*

## In Pursuit of Civil Rights: The Struggle Continues



*A Three-Month Celebration Series to Honor*

Martin Luther King, Jr.'s Birthday/Black History Month  
Women's History Month  
Native American Heritage Month

## **Martin Luther King, Jr.'s Birthday/ Black History Month**

### **"Leadership in Science and Education"**

**Shirley Ann Jackson, Ph.D., President  
Rensselaer Polytechnic Institute**

**Thursday, February 3rd, 12:00 to 1:00 p.m., BTC\* Auditorium**

On July 1, 1999, Dr. Shirley Ann Jackson became the 18th President of Rensselaer Polytechnic Institute. Prior to this appointment, she served in government as Chair of the United States Nuclear Regulatory Commission; in industry and research, as a theoretical physicist at the former AT&T Bell Laboratories; and in academe, as a professor of theoretical physics at Rutgers University.

### **"Student Activism 1960-1970: A Legacy of Hope for the 21st Century and Beyond"**

**Ms. Colia Clark, Chairwoman  
Social Justice Center and Campus Action**

**Tuesday, February 8th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Colia Clark is a veteran human rights activist and leader. She was present at many of the major battles regarding human rights struggles during the 1960s, working with the martyred Medgar Evers, Dr. Martin Luther King, Jr., and the Student Nonviolent Coordinating Committee. She teaches courses in Civil Rights, Africana Studies, Women's Studies and Diversity and is an African folklorist and storyteller.

### **"Creative Freedom Through Visual Art"**

**Stephen J. Tyson, Artist and Educator**

**Monday, February 14th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Stephen J. Tyson, a professional visual artist, earned his B.F.A. and M.F.A. from City College of New York. He is an adjunct faculty member in the Fine Arts Department at the University at Albany, SUNY. There will be a display of Mr. Tyson's work in the Marvin Library throughout the month of February. Everyone is invited to attend the opening reception for this exhibit to be held on Friday, February 4th, 5:00 to 7:00 p.m.

### **Panel Discussion: "Profiling and Student Rights"**

**Gloria Arthur, Attorney**

**Ann Geisendorfer, Attorney, Chairperson of the Criminal Justice  
Department, Hudson Valley Community College**

**Tuesday, February 29th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Is profiling a form of racism or is it a police officer's tool? Profiling is a practice used by some law enforcement officers whereby individuals are targeted on the basis of their race. The panelists will discuss this controversial practice, explain the legal issues involved, and discuss its impact on the lives of young African American men.



## **Women's History Month**

### **"Making a Way Out of No Way:**

#### **Black Women's Clubs and Philanthropy, 1900-1940"**

**Lillian S. Williams, Director, Institute for Research on Women**

**Tuesday, March 7th, 12:30 to 1:30 p.m., BTC\* Auditorium**

Lillian S. Williams, historian, is an Associate Professor in the Women's Studies Department at the University at Albany, SUNY. She is the author of *Strangers in the Land of Paradise: The Creation of an African American Community, Buffalo, New York, 1900-1940*. Professor Williams is also editor of *The Records of the National Association of Colored Women's Clubs* and associate editor of the sixteen volume series *Black Women in United States History*.

### **"The Image of Women in Media"**

**Robert R. Curry, Director of Education and Training**

**Upper Hudson Planned Parenthood**

**Wednesday, March 8th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Rob Curry holds a Master of Science in Educational Leadership from the University of Dayton, where he was also Dean of Students and a member of the faculty. In addition to his work in reproductive rights and sexuality education, Mr. Curry publishes and presents both locally and nationally on many issues, including "Sexuality and the Media."

### **"Women and Reproductive Rights"**

**Patricia A. McGeown, Executive Director**

**Upper Hudson Planned Parenthood**

**Thursday, March 9th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Patricia McGeown is in her fifth year as Executive Director of Upper Hudson Planned Parenthood and is a faculty member at the School of Public Health, the University at Albany, SUNY. She holds a Master's Degree in Health Services Administration from the University of Michigan School of Public Health and is the former president of the New York State Public Health Association.

### **"Performing Identity: It's in Your Blood...Isn't it?"**

**Maria Zemantauski, Flamenco-Style Guitarist and Composer**

**Thursday, March 16th, 12:00 to 1:00 p.m., Maureen Stapleton Theater**

Maria Zemantauski has a Master of Arts in Cultural Anthropology from the University at Albany, SUNY, and a Bachelor of Science in Applied Music from the State University of New York at New Paltz. She is one of the few touring female flamenco-style guitarists in the world. Complementing her performing career, Ms. Zemantauski is a frequent guest lecturer at schools, colleges and universities nationwide.

### **"Gender and Violence"**

**Vivian Ng, Associate Professor and Chair**

**Department of Women's Studies, University at Albany, SUNY**

**Wednesday, March 29th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Dr. Vivian Ng earned her Ph.D. in Chinese History at the University of Hawaii. Prior to joining the Women's Studies Department, she taught Chinese History and Women's Studies at the University of Oklahoma for thirteen years. Her research interests include lesbian and gay studies, feminist theory, Asian American studies, and modern Chinese social history.

## **Native American Heritage Month**

### **A Reading of Native American Literature and Musical Performance by Joseph Bruchac**

**Abenaki Storyteller and Writer**

**Tuesday, April 4th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Joseph Bruchac is a master storyteller and writer of Abenaki, English, and Slovak ancestry. He received his Bachelor of Arts from Cornell University, his Master of Arts from Syracuse University, and his Ph.D. from Union College. Mr. Bruchac is the winner of an NEA Creative Writing Fellowship, a Rockefeller Foundation Humanities Fellowship, the American Book Award, and the Cherokee Nation Prose Award.

### **"A Long Struggle for Freedom: Leonard Peltier, Symbol for Indigenous Rights "**

**Francie Gibbs-Trashen**

**Spokesperson for the Leonard Peltier Solidarity Committee**

**Wednesday, April 5th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Francie Gibbs-Trashen is an active member of the Leonard Peltier Solidarity Committee and is involved in the civil rights struggle of indigenous people. She is also active in environmental and animal rights issues. Ms. Gibbs-Trashen is the producer and co-host of the Public Affairs radio show, "Disruptions," on WRPI. She is a graduate student in the Department of Sociology at the University at Albany, SUNY.

### **"Mohican Indians: Past, Present, and Future"**

**Mr. Stephen Comer**

**Enrolled Tribal Member**

**Thursday, April 6th, 12:00 to 1:00 p.m., BTC\* Auditorium**

Stephen Comer is the only Enrolled Tribal Member living within the boundary of the original Mohican territory, (the Upper Hudson Valley, New York, and the Berkshire Mountains, Massachusetts). Mr. Comer is a noted local speaker on Native American history in New York State.

### **"Smoke Signals"**

**Monday, April 3rd, and Friday, April 7th, 12:00 to 3:00 p.m.,  
Library Multi-Purpose Room**

"Smoke Signals," the first full length movie written, directed, and produced by Native Americans, is based on a book by Sherman Alexie titled, *The Lone Ranger and Tonto Fistfight in Heaven*. It is a funny and moving story of a young man struggling to come to terms with his relationship with his father and also a realistic depiction of life on an Indian reservation.

*\*BTC - The Bulmer Telecommunications Center*





## February

### **Martin Luther King, Jr.'s Birthday**

Martin Luther King, Jr.'s Birthday, celebrated on the third Monday in January, is a powerful tribute to his philosophy and national prominence. The observance of King's birthday as a legal holiday was signed into law by President Ronald Reagan in 1983 and first celebrated on January 20, 1986.

### **Black History Month**

Black History Month began in 1926 as Negro History Week (the second week in February) as a way to increase awareness and interest in Black history. By the early 1970s the Association of Negro Life and History decided to extend the celebration for the entire month of February and to use the term "Black." Currently, emphasis is directed toward greater recognition of the contributions of peoples of African descent.



## March

### **National Women's History Month**

National Women's History Month acknowledges the critical economic, cultural, and social role American women have played and continue to play in every sphere of American life. These achievements have often been overlooked and undervalued by American educational institutions. Women's History Month is an opportunity to learn about the important contributions to American history that have been made by women.



## April

### **Native American Heritage Month**

The month of April is an opportunity for the campus community to explore the culture of Native Americans. Native Americans were the original inhabitants of this country and have made many contributions to our society. Native American Heritage Month will explore the history, culture, achievements, and struggles of Native Americans in the United States.

## *Committee Members*

Susan Blandy	Robert Matthews
Carolyn Brook	Susan McDermott
Tamu Chambers-Hasan	Dorothy Reynolds
Dorothy Cummings	Bonnie Sessing-Matcha
Larry Ellis	Brenda Twiggs
Phil Littlejohn	

## *In Appreciation*

Academic Senate

Black and Latino Student Association

Cultural Affairs Program

Office of Affirmative Action

Office of the President

Student Senate

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### **Cover:**

This piece, titled "Vibe" by Stephen J. Tyson, is an acrylic on canvas painting completed in 1995 (18 3/4" x 24 1/2"). It will be on display in the Marvin Library during the February celebration of Black History Month.

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*This brochure can be found at our web site:  
<http://www.hvcc.edu/academ/lrc/voices>*



80 Vandenberg Avenue  
Troy, New York 12180-6096  
518/629/HVCC  
[www.hvcc.edu](http://www.hvcc.edu)

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